

FERDINAND SORENSON

MEDITATION
in F Major

FOR
STRING QUARTET



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PREVIEW



Waltzing Wolf Media

Cover photograph: The Herbst Quartet, Spokane Washington circa 1922.
Gottfried Herbst, Gustav Siegel, Ferdinand Sorenson and Fred La Fond

*also from
Waltzing Wolf Media*

Music*

*The Age Innocence
music for string quartet
by Ferdinand Sorenson*

for piano

*Preludes for Silence and Darkness
The Ballet of Phantoms
A Lullaby for Innocence
A Paris Moon for the Last Waltz*

Documentaries

PREVIEW

*The Impresarios
The Christensens: Denmark to Oregon*

*Susie Fennell Pipes and the
Neah-Kah-Nie String Quartet*

Books

*Susie Fennell Pipes and the
Neah-Kah-Nie String Quartet*

The Christensens: Denmark to Oregon

**** music is available on iTunes and at CD Baby.com
Lulu.com and MusicaNeo.com
waltzingwolf@yahoo.com***

Meditation in F Major for string quartet was composed by Ferdinand Sorenson in the 1930s. As the *Nea-Kah-Nie Project String Quartet* four Oregon Symphony players including violinists Julie Coleman and Erin Furbee, violist Brian Quincey and cellist Trevor Fitzpatrick recorded *Meditation* in 2008 for a CD of Sorenson's string quartet music and for the sound track of the documentary *Susie Fennell Pipes and the Nea-Kah-Nie String Quartet*. Included on the CD are *Tango in G Minor, A Jovial Jaunt in F Major, Meditation in F Major, Scherzo in D Major, Minuet in G Major, Oriental in E Minor, Gavotte in D Major, Hokus Pokus a Blues Boogie in C Major, Rainbow Caprice in D Major, Suifu in D Minor and Tarantella in D Minor Gavotte in D Major*. One may listen to samples of the *Meditation in F Major* and the other pieces at

<http://www.cdbaby.com/cd/neahkahnie>

Ferdinand Sorenson was born in Grenaa Denmark in 1882. He grew up in Elsinore, Utah and first studied violin with his father Lars Sorenson. In Salt Lake City he studied violin with the Norwegian violinist Willard Weihe and Mose Christensen. In 1901 Ferdinand joined Mose Christensen in Boise, Idaho to play in the Christensen orchestra, Christensen String Quartet and to teach dancing at the Christensen Academy of Dance, Department and Physical Development. Ferdinand attended the New York College of Music and studied cello with William Ebann from 1905 to 1908. After living and working briefly again with Mose Christensen in Portland, Oregon he settled in Spokane, Washington where he was the conductor of the Auditorium Theater for 8 years, played in the Gesner-Sorenson String Quartet, Herbst String Quartet, Spokane Citizen Band, Chuck Whitehead Orchestra and in the Spokane Symphony. The Spokane Symphony performed his work for string orchestra *The American Desert* in 1922. Ferdinand Sorenson returned to Portland, Oregon with his family in 1924 where he played in the Portland Symphony Orchestra and numerous popular bands and orchestras. After his return to Oregon Ferdinand composed over a dozen light and mostly whimsical pieces for string quartet. Ferdinand conducted community orchestras and the women's orchestra at Marylhurst College. As an adjunct professor, Ferdinand taught over the years at Pacific University, Marylhurst College, the University of Oregon, Portland University, Lewis and Clark College and Portland State University. He died in 1966.

MEDITATION

IN F MAJOR

FERDINAND SORENSON

VIOLIN I

ANDANTINO

1 *p*

6

12 *pp* RITARD

PIU MOSSO

17 *mf* *f*

22 *p* RITARD A TEMPO *p*

27

32

38 *pp* RALLENTANTO PIU PRESTO AGITATO *mf*

POCO MENO

45

RITARD

53

PRIMO TEMPO

p

60

66

PRESSANTE

72

LENTO A TEMPO CRESSENDO

78

83

MOLTO RITARD

mf

89

ACCELERANDO RALLENTANTO

p

94